

It Ain't Just a Drill: Getting the Most From Your Flexible Shaft

Instructor: Andy Cooperman

April 1, Saturday, 10:00 – 5:00

Class Fee: \$135 | Tool kits available

So, you're a jeweler or metalsmith about to be stranded on a desert island. You can bring only one tool. (Oh yeah, the island has electricity). What tool do you bring?

If you were Andy Cooperman you'd most likely bring your Flexible Shaft machine. It may be the most versatile tool at the bench. And yet for many makers it is the most underutilized and least understood. All levels. More details...

Kiln Fire Enameling Basics I

Instructor: Linnie Kendrick

April 8, Saturday, 10:30 – 5:00

Class Fee: \$145 | Basic materials included

Get a taste for the timeless beauty of colored glass on metal. In this fast-paced one-day workshop students will be introduced to enameling with a kiln for optimum control over desired results. Students will learn how to properly apply richly colored opaque enamels onto flat and domed sheet metal by both sifting and wet-laying. No experience necessary. More details...

Kiln Fire Enameling Basics II

Instructor: Linnie Kendrick

April 9, Sunday, 10:30 – 5:00

Class Fee: \$145 | Basic materials included

The first class will leave you inspired and wishing for more time so this is the class for you! Refine what you learned in Enamel Basics I and explore many new possibilities by adding transparent enamels to your palette, special effects with glass shards and beads and rubber stamp images. Prerequisite: Kiln Fire Enameling Basics I or equivalent. More details online.

Total Immersion: Intermediate Jewelry Making

Instructor: Dana Cassara

April 10 – 14, Monday - Friday, 5 weekdays, 10:00-5:00

Class Fee: \$595 | Basic materials included

What could be more fun than making jewelry for an entire week? Nothing! Join me on this five day journey aimed at increasing your confidence and knowledge at the jeweler's bench. We will focus heavily on construction and soldering tricks as well as finishing techniques to create desired surfaces. Prerequisites: beginning jewelry making. More details...

Beginning Jewelry Series: Introduction

Instructor: Dana Cassara

April 22 and 23, Saturday and Sunday, 10:00 – 5:00

Class Fee: \$295 | Basic materials included

This Beginning Series Workshop is an ideal introduction to the fundamental aspects of silversmithing. Explore jewelry design while learning the fundamentals: to saw, file, texture, form and solder nonferrous metals like copper, brass, and silver. No experience necessary. More details...

Image Transfer on Polymer Clay

Instructor: Sarah Wilbanks

April 29, Saturday, 10:30-3:30

Class Fee: \$125 | Materials list

Class size limit: 8

If you are interested in incorporating photographs, texture or color into your work, image transfers on polymer clay is a fun and easy solution with infinite possibilities. Creating clear photographic transfers as well as altering the images to conjure unusual textures and rich color will be demonstrated. A basic understanding of working with polymer is helpful. More details...

Soldering Essentials

Instructor: Dana Cassara

April 30, Sunday, 10:00 - 4:00

Class Fee: \$95 | Basic materials included

Whether you've had a soldering class, attempted to learn from a book, or never even tried, if you are looking to learn how to silver-solder or just get better at it, this class is for you. Expect lots of hands-on time at the soldering table and practice with different torches. No experience necessary. More details...

Faceted Stone Setting, Theory and Applications: Fancy Stones

Instructor: Kirk Lang

May 6 and 7, Saturday and Sunday, 10:00 - 5:00

Class Fee: \$265 | \$95 Materials Fee Payable to Instructor

Shed your apprehension and learn to set challenging shaped stones in this comprehensive, hands-on weekend with master stone-setter Kirk Lang. Building off of Faceted Stone Setting Theory and Applications: Round Stones, this more advanced level workshop will instruct students in how to confidently set faceted stones with pointed corners. Faceted Stone Setting, Theory and Application: Round Stones or equivalent experience required. More details...

Wax Working for Jewelers

Instructor: Jennifer Stenhouse

May 10 – June 21, 6 weeknights, 6:30 - 9:30 (No class 6/14)

Class Fee: \$325 | Basic materials included

Lost wax casting is widely used today for mass producing jewelry and jewelry components but it is also perfect for creating unique one-of-a-kind jewelry pieces. Learn the fundamentals and some good tricks for designing and creating wax models for casting in this comprehensive workshop. Projects will include pendants, rings and charms. No experience necessary however returning students are welcome.

*Students enrolled in multiple week classes are eligible and encouraged to work outside of class on class projects during Practice Hours. More details...

Beginning Jewelry Series: Rings

Instructor: Dana Cassara

May 13 and 14, Saturday and Sunday, 10:00 – 5:00

Class Fee: \$295 | Basic materials included

This Beginning Series Workshop focuses on the basic construction of fabricated rings, with and without stones. Each student will construct a simple, textured band ring as well as a ring with a bezel-set stone. No experience necessary. More details...

Tool Making for Jewelers

Instructor: Bill Dawson

May 20 and 21, Saturday and Sunday, 10:00 - 5:00

Class Fee: \$265 | Basic materials included

You do not have to live without the tool you need. In this money-saving and skill-building workshop, learn to make exactly what you want and need with master tool maker Bill Dawson. Students will have the opportunity to make several simple steel tools including a scribe, chasing punch and other decorative punches. No experience necessary. More details...

Die Forming and Multiples for Chasing and Repousse

Instructor: Nancy Megan Corwin

June 10 and 11, Saturday and Sunday, 10:00 – 5:00

Class Fee: \$325 | Some materials included, \$5-15 materials fee payable to instructor

Die forming for chasing and repoussé is the process of pressing or hammering metal into a cut out design in a hard, resistant material. The result is a puffed out shape that can be repeated many times and used to make hollow forms. The individual forms are easily chased to make them unique. You will be working with Nancy Mēgan Corwin, expert chasing and repoussé artist who specializes in die forming as part of her artwork and teaching. Beginning or equivalent chasing experience required. More details...

Let's Make a Spoon!

Instructor: Bill Dawson

June 17, Saturday, 10:00-5:00

Class Fee: \$145 | Basic materials included

Create a one-of-a-kind small serving, baby, table, or commemorative spoon; it's not as complicated as you might think! Spoons are a great gift idea and a marvelous opportunity to explore forging metal to create something other than jewelry. Copper will be provided however students are welcome to work in silver. No experience necessary. More details...

Russian Filigree

Instructor: Victoria Lansford

June 23-25, 3 days, Friday - Sunday, 10:00 – 5:00

Class Fee: \$675 | Basic materials included

Learn the secret of Russian filigree, the technique of tension fitted, open back filigree.

Through extensive demonstrations and hands-on exploration, you will learn how to make delicate scalloped wire, create a pendant and a finger ring, and begin a bead.

Discover the necessary steps and tricks to ensure success and fun through this exquisite technique.

Participants must know how to solder with a torch. More details...

Mentored Independent Study

Tuesday night: 6:00-9:00, April 4 – June 27, Instructor: Juan Reyes

Thursday morning: 10:00-1:00, April 6 – June 29, Instructor: Dana Cassara (no class 4/13)

*Class fees: 3 weeks = \$115; 4 weeks = \$145; 5 weeks = \$180; 6 weeks = \$215;

Drop-in=\$20/hour; Punch cards = \$150/12 hours

Join a mentored independent study group to learn new skills in a consistently supportive environment.

With instructor guidance, these on-going classes allow independent study students to explore a wide range of projects. Register for 3 - 6 weeks for a discounted rate; drop-in also welcome. Classes are offered both mornings and evenings. Basic metal working skills required. More details...

Annual Danaca Design Jewelry Tool and Supply Swap Meet
Sunday, April 2, 9:00-12:00

Looking for quality used tools? Wish you didn't have so much stuff but don't want to just give it away? Or maybe it's just time for a little spring cleaning? This swap meet is basically a big garage sale for local jewelers to buy, sell, and swap jewelry tools and supplies! There is NO CHARGE to participate HOWEVER if you want to be a vendor (sell stuff) you must reserve a spot as space is limited. Shoot us an email dana@danacadesign.com or give us a call to sign up and get vendor details. And invite anyone who might be interested.